

Creating Sentences with Action and Linking Verbs

WORKSHEET

Name: _____ Date: _____

CREATING SENTENCES WITH ACTION AND LINKING VERBS

Remember: Write a sentence with an action verb, a linking verb, and an object with an action verb or a linking verb. Write the action verb and the linking verb in the blank.

1. Write a sentence using an action verb to describe something you are doing now.
• Example: _____
2. Write a sentence using a linking verb to describe how you feel today.
• Example: _____
3. Write a sentence with an action verb to describe a feeling or emotion.
• Example: _____
4. Write a sentence with a linking verb to describe the weather.
• Example: _____
5. Write a sentence using an action verb to describe something you have done well.
• Example: _____
6. Write a sentence with a linking verb to describe the color of your favorite food.
• Example: _____
7. Write a sentence with an action verb to describe how you feel about your school.
• Example: _____
8. Write a sentence with a linking verb to describe how someone or your favorite food.
• Example: _____

4th to 6th
Grade

Grammar For Creating Sentences

B Lingard



Grammar For Creating Sentences:

Sentence Writing Dorothy E. Zemach,2008-08-29 Sentence Writing introduces students to the mechanics of writing starting at the most basic sentence level Basic structures are given and supported with grammar and vocabulary work as well as work on spelling and punctuation to give students a solid grounding on which to build their future English writing Each topic based unit ends with the Put it together section that summarizes the language of the unit in a creative engaging task *Proceedings of the ... Meeting of the American Association of Instructors of the Blind* American Association of Instructors of the Blind,1910 The Art of Writing English John Miller Dow Meiklejohn,1899 **Feature and Magazine Writing** David E. Sumner,Holly G. Miller,2011-08-24 This fully revised and updated edition of Feature and Magazine Writing covers everything from finding original ideas to locating expert sources With fresh perspectives and advice from professional writers and editors this colorfully written introduction is required reading for anyone who wishes to become a strong feature writer Includes chapters on connecting content to the calendar writing for online publications trends issues and controversies and writing dramatic stories New chapters in this edition include How To Find A Magazine Job Last Chance The Final Draft and Writing for Trades Associations and Organizations New sections in this edition include Improving Your Pizzazz and Original Research Original Articles Syntax - Theory and Analysis. Volume 3 Tibor Kiss,Artemis Alexiadou,2015-11-13 This Handbook represents the development of research and the current level of knowledge in the fields of syntactic theory and syntax analysis Syntax can look back to a long tradition Especially in the last 50 years however the interaction between syntactic theory and syntactic analysis has led to a rapid increase in analyses and theoretical suggestions This second edition of the Handbook on Syntax adopts a unifying perspective and therefore does not place the division of syntactic theory into several schools to the fore but the increase in knowledge resulting from the fruitful argumentations between syntactic analysis and syntactic theory It uses selected phenomena of individual languages and their cross linguistic realizations to explain what syntactic analyses can do and at the same time to show in what respects syntactic theories differ from each other It investigates how syntax is related to neighbouring disciplines and investigate the role of the interfaces especially the relationship between syntax and phonology morphology compositional semantics pragmatics and the lexicon The phenomena chosen bring together renowned experts in syntax and represent the consensus reached as to what has to be considered as an important as well as illustrative syntactic phenomenon The phenomena discuss do not only serve to show syntactic analyses but also to compare theoretical approaches with each other *The Sentence Method of Teaching Reading, Writing, and Spelling* George L. Farnham,1895 *Journal of Developmental Education* ,2002 Dynamics of Media Writing Vincent F. Filak,2018-07-18 This fully updated Second Edition of Dynamics of Media Writing helps students learn transferable skills that can be applied across all media platforms from traditional mass media formats like news public relations and advertising to digital and social media platforms Whether writing a story press release or a tweet today s media

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