

# Hamlet

## ① INTRODUCTION

### BRIEF BIOGRAPHY OF WILLIAM SHAKESPEARE

William Shakespeare was born in 1564. His father was a glazier, maker, and woodchamberlain in Stratford-upon-Avon, and his mother was the daughter of a well-to-do landowner. At 18, Shakespeare wed a woman eight years his senior, Anne Hathaway, just six months after their marriage. Hathaway gave birth to six children. She later bore two more children—one of whom, Hamnet, died at the age of 11. There is a gap in the historical record between the birth of Shakespeare's twins and his first recorded appearance on the London theater scene in 1592. His theatrical career likely began in the mid-1580s, and between then and 1613, he composed such works as *Romeo and Juliet*, *A Midsummer Night's Dream*, *Hamlet*, *The Merchant of Venice*, *Othello*, and many more. In 1609, he published a book of sonnets, and released other long poems in the mid-1590s when London theaters were closed due to the plague. Shakespeare died in 1616 of a rumored "fever" just a month after creating a will in which he declared himself to be in good health. His surviving writings include nearly 40 plays and over 150 sonnets, and his body of work is widely performed, analyzed, studied, and reinterpreted to this day.

### HISTORICAL CONTEXT

Hamlet is in many ways a product of the Reformation—a religious revolution in which Protestants broke away from the Catholic Church—as well as the depth of humanism of the late Renaissance, which held that there were limits on human knowledge. Hamlet's constant anxiety about the difference between appearance and reality, as well as his difficulties with religion, the confabulation of suicide, the uncertainty that killing a murderer to revenge can be seen as directly influenced by humanist thought. In the centuries since it was first written, Hamlet has been staged and set in different eras of history, from the late Middle Ages to the confines of a modern-day psych ward. Truncated and full-text versions alike have been produced on stage and screen, and 20th and 21st century casts and directors have launched interpretations of the best which equate Hamlet as an Oedipal figure, as an individual suffering from mental illness, and even as the illegitimate son of King Claudius.

### RELATED LITERARY WORKS

The story of Hamlet is based on a Danish revenge story first recorded in the *Saxo Grammaticus* in the 1200s. In these stories, a Danish prince takes matters in order to take revenge on his

uncle, who had killed the prince's father and married his mother. Many scholars believe that Shakespeare wanted the first person to adapt this story—Thomas Kyd, one of Shakespeare's contemporaries, is largely believed to have written a play known as the *UR Hamlet*. Though the text has been lost, scholars believe Shakespeare was directly inspired by Kyd's work. Tom Stoppard's 1966 play *Rosencrantz and Guildenstern Are Dead* reimagine the world of Hamlet with Rosencrantz and Guildenstern—Hamlet's doomed courtiers—as the main characters. Their non-identical discussions, which take place "in-between" the scenes of the original text (which are briefly interspersed throughout the play) find Hamlet's discursive monologues. Hailed as an absurdist tragedy, *Rosencrantz and Guildenstern* is widely regarded as one of the greatest plays of the 20th century and has been adapted for radio and film, with Gary Oldman and Tim Roth leading the 1990 movie adaptation.

### KEY FACTS

- **Full Title:** The Tragedy of Hamlet, Prince of Denmark
- **When Written:** Likely between 1599 and 1602
- **Where Written:** Stratford-upon-Avon or London, England
- **When Published:** First Quarto printed (with several Quartos printed 1608), First Folio printed (1623)
- **Literary Period:** Renaissance
- **Genre:** Tragic play, revenge play
- **Setting:** Elsinore Castle, Denmark, during the late Middle Ages
- **Clues:** After seeing Claudius's emotional reaction to a play Hamlet has had staged in order to make Claudius face a fictionalized version of his own murder plot against the former king, Hamlet resolves to kill the Claudius without guilt.
- **Antagonist:** Claudius
- **Point of View:** Dramatic

### EXTRA CREDIT

**The Role of a Lifetime.** The role of Hamlet is often considered one of the most challenging theatrical roles ever written, and has been widely interpreted on stage and screen by famous actors throughout history. Shakespeare is rumored to have originally written the role for John Burbage, one of the most well-known actors of the Elizabethan era. Since Shakespeare's time, actors John Barrymore, Laurence Olivier, Ian McKellen, Judi Dench, Kenneth Branagh, and Ethan Phillips are just a few actors who have tried their hand at playing the Dane. When Daniel Day-Lewis took to the stage as Hamlet in London in

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**Victor M. Corman**



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**Hamlet** H. S. Toshack, 2003 *Readers' Guide to Periodical Literature*, 1916 Author and subject index to a selected list of periodicals not included in the Readers guide and to composite books Reader's Guide to Periodical Literature Supplement, 1929 **Readers' Guide to Periodical Literature** Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1925 An author subject index to selected general interest periodicals of reference value in libraries

**Cumulative Index to a Selected List of Periodicals**, 1899 *Literary Theory and Criticism: An Introduction* Anne H. Stevens, 2015-06-18 Literary Theory and Criticism An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty first century It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory An introductory chapter provides an overview of some of the major issues within literary theory and criticism further chapters survey theory and criticism in antiquity the Middle Ages and Renaissance the Enlightenment and the nineteenth century For twentieth and twenty first century theory the discussion is subdivided into separate chapters on formalist historicist political and psychoanalytic approaches The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature William Shakespeare's Hamlet and Mary Shelley's Frankenstein Barron's how to Prepare for the AP English Advanced Placement Examinations George Ehrenhaft, Max Nadel, Arthur Sherrer, 2000 A guide to preparing for the English Advanced Placement Examinations featuring capsule summaries of over fifty works of American and English literature explanations of literary and rhetorical terms six full length practice exams and advice on how to ace the essay question **A Short Guide to Writing about Literature** Sylvan Barnet, William E. Cain, 2000 Emphasizing writing as a process and incorporating new critical approaches to literature A Short Guide to Writing about Literature 8 e provides accessible step by step instruction for improving students written work related to literature Ideal as a supplement to any course where writing about literature or literary studies is emphasized **Guide to the Literature of Shakespeare in the Library [St. Louis Public]**. Marie O. Watkins, 1916 *Academy; a Weekly Review of Literature, Learning, Science and Art*, 1904 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 Literature for Composition Sylvan Barnet, 2000 Literature for Composition 5 e is a versatile anthology which has both diverse selections and excellent writing instruction Beginning with six chapters on the reading and writing processes followed by a section on literary works and literary forms and a section on argument the text ends with a thematic anthology New co author William E Cain adds to the stellar author team and reinforces an emphasis on diverse and contemporary writers *The Saturday Review of Politics, Literature, Science and Art*, 1881 *Social Sciences and Humanities Index*, 1916 Guide to Indian Periodical Literature, 1968 **Saturday Review of Literature**, 1926 **The Annual Literary Index** William Isaac Fletcher, Richard Rogers Bowker, 1897 *Miscellaneous Notes and Queries*

*with Answers in All Departments of Literature* ,1885     Annual Literary Index ,1897     Critic and Literary World ,1890

**Play Among Books** Miro Roman,Alice\_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

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