



4+1 PETER SALTER: Building Projects

Essays by Andrew Higgett, Robert Herzlitzo and Peter Beardsell

4 1 Peter Salter Building Projects

Michael Hoelscher



4 1 Peter Salter Building Projects:

4 + 1 Peter Salter Peter Salter, Andrew Higgott, Robert Harbison, Peter Beardsell, 2000 Four Japanese projects Osaka Folly Thai Fish Restaurant Inami Woodcarving Museum Kamiichi Mountain Pavilion and one proposal for Glasgow City of Architecture 1999 Ramshorn Church Yard **Five Houses, Ten Details** Edward R. Ford, 2012-04-17 Edward Ford's forty years of practicing and teaching architecture have focused on one area the architectural detail Yet despite two hugely influential books *The Details of Modern Architecture* volumes 1 and 2 numerous articles and lectures given from Vancouver to Vienna there are two questions Ford has remarkably never answered What is a detail and more importantly What is a good detail Ford is an architect as well as a writer so it is not surprising that rather than answering these questions in a third book he spent six years on the design and construction of a house Building it was not an exercise in the application of ideas about detail it was rather a mechanism for answering those two simple questions *Weather Architecture* Jonathan Hill, 2013-06-17 *Weather Architecture* further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather At a time when environmental awareness is of growing relevance the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design construction and use in a creative dialogue with other authors such as the architect and user Environmental discussions in architecture tend to focus on the practical or the poetic but here they are considered together Rather than investigate architecture's relations to the weather in isolation they are integrated into a wider discussion of cultural and social influences on architecture The analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts sciences and society leading to a critical re-evaluation of contemporary responses to climate change **Advances in the Integration of Technology and the Built Environment** Jiawen Han, Davide Lombardi, Alessandro Cece, 2025-05-25 This open access book will be a compilation of selected papers from the 2nd International Conference on Architecture Across Boundaries AAB2024 The work focuses on novel integration of technology into the built environment in the areas of space syntax digital fabrication computational design professional models eco system and urban morphology domains The content makes valuable contributions to academic researchers and educators in the university and practitioners in the industry who have been working in or with a particular awareness of the different types of boundaries including technological cultural and physical boundaries in the research on built environments This book will work as a good reference for academics and professionals conducting interdisciplinary research in an effort to understand and achieve a better hybrid environment **Finishing in Architecture** Paul Emmons, Marcia Feuerstein, Negar Goljan, 2025-06-30 *Finishing in Architecture* Polishing Completing Ending explores the topic of finishing and the fascinating physical and metaphysical implications of its various conceptions in architecture Finishing is essential to all human practices and concepts of time yet simultaneously it is largely impossible to identify an

entirely finished state of being As mortals we organize our worlds into beginnings and endings starts and finishes Architecture's temporality however may contain something of both the mortal and immortal within it a desire for permanence combined with lamentation over its impossibility While many approaches to finishing construct two opposed ontological conditions the finished and the unfinished this dualistic ploy neglects the complexity of architectural practice cultural reception and historiographic shifts in semiotics during the lifetime of a building More nuanced approaches are examined in this collection of 38 essays and creative works from a diverse group of scholars architects and artists who conceptualize finishing not simply as a final outcome but as an extended action a mood that presumes an end is near all the while working continuously toward but never achieving completion It is here that the concept of finishing is not a state of being but a state of becoming as an active thickening of time when the end is thought to be imminent but not yet attained Finishing more than a final endpoint is a void state that is extended through efforts framing its territory while never quite containing it From the material to the procedural and the conceptual this volume explores the practices of finishing in architecture within three currents surfaces projects and most broadly architectural times It will be of interest to students and instructors of architecture and design architectural historians and other scholars

Green Architecture Brian Edwards, 2001-09-05 Sustainability is a key issue As governments worldwide come under pressure to deliver a healthier environment they are starting to legislate for architects to produce greener design This title will provide a vital overview for those looking for an introduction to green architecture on an international level As well as including projects the title will provide an essential outline of the green movement and the influence of key practitioners and thinkers upon architectural practice worldwide

Mediating Modernism Andrew Higgott, 2007-01-24 Well illustrated Mediating Modernism demonstrates how architectural books and journals have created the architectural culture of the twentieth century and that nowhere is this truer than in Britain Architecture Today, 2002 **Architectural Association Projects Review 04/05** Architectural Association (Great Britain). School of Architecture, Princeton Architectural Press, 2005 Published at the end of every academic year AA Projects Review embodies the spirit and priorities of London's acclaimed Architectural Association Each unit from foundation level to the graduate school makes its own selection of the best student work produced during the year Noted Dutch graphic designer Irma Boom's layout gives coherence to this extremely diverse body of work Read by students and architects alike as an indicator of the latest trends experimental projects and theoretical concerns AA Projects Review is a unique record of the activities of one of the world's most vital schools of architecture **Projects Review**, 1987

Architectural Publications Index, 2003 *The British National Bibliography* Arthur James Wells, 2001 **Books on Japan in Western Languages Recently Acquired by the National Diet Library** Kokuritsu Kokkai Toshokan (Japan), 2001 **AA Files**, 1995 Subject Guide to Books in Print, 2001 *The Architects' Journal*, 1994 **The Architectural Review**, 1988 **New York Magazine**, 1988-01-04 New York magazine was born in 1968 after a run as an insert of the

New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Delete Modernism Without Rhetoric The Work of Alison and Peter Smithson Alison Smithson,1997-03-30 Ed University of Sheffield 300 illustrations in color b w New essays **Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl** Avery Library,1995

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