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Ethical, Legal, and Pedagogical Perspectives on AI in Education Carlson, Kristen, 2026-01-21 The rapid integration of AI in the educational environment is transforming how students learn and schools operate While AI is a great prospective for personalized learning and expanded access to education its widespread adoption also raises significant ethical legal and pedagogical concerns Issues such as data privacy biases and the evolving role of educator s demand scrutiny Understanding these dimensions is essential to ensure that AI is implemented in ways that are transparent and supportive of meaningful learning experiences Ethical Legal and Pedagogical Perspectives on AI in Education explores the ethical legal and pedagogical dimensions of how AI is transforming education This book examines how technological advances have reshaped education systems and the benefits and challenges of these advancements Covering topics such as AI ethics and education this book is an excellent resource for educational researchers teachers students policymakers administrators academicians and more

Managing Artificial Intelligence Nils Urbach, Daniel Feulner, 2026-01-01 Artificial intelligence AI is reshaping the way organizations operate make decisions and create value As AI systems become increasingly embedded in business processes the challenge lies not only in understanding the technology but in managing it effectively This book provides a comprehensive and structured overview of the principles strategies and practices required to integrate AI into modern organizations It spans the full AI lifecycle from foundational concepts and learning methods to the identification of use cases the implementation of AI strategies and governance mechanisms as well as the design and development of AI applications It examines how to design meaningful human AI interactions navigate workforce transformation and operate AI systems at scale Ethical legal and social dimensions are addressed to ensure that AI adoption aligns with values such as transparency fairness and accountability The book is written for decision makers professionals and students who are not only curious about AI but who want to actively shape its role in organizations Whether you re leading AI initiatives or preparing for the future of work it provides essential guidance for leveraging AI in a strategic and impactful way After all AI hasn t yet figured out how to manage itself

Critical AI in K-12 Classrooms Stephanie Smith Budhai, Marie K. Heath, 2025-09-08 A practical guide for teachers and students navigating the complicated intersection of artificial intelligence education and justice Artificial intelligence is rapidly integrating into today s classrooms but unlike other new technologies AI has the potential to harm making it difficult to take advantage of its benefits In Critical AI in K 12 Classrooms Stephanie Smith Budhai and Marie K Heath draw attention to the biases embedded within AI algorithms such as those powering OpenAI s ChatGPT and DALL E to guide students and teachers in developing strategies to best incorporate AI or not into equitable learning AI s reliance on existing data and knowledge systems means Black queer those with disabilities and other marginalized students are at greater risk of being harmed by built in limitations and bias Budhai and Heath show how to circumvent if not actively resist such harms as machine learning NLPs LLMS and GenAI enter the classroom with practical

examples rooted in culturally sustaining abolitionist and fugitive pedagogies across disciplines Their practical guide creatively answers the concerns of educators committed to forward thinking yet fair instruction and the needs of students eager to use AI for just ends Critical AI in K 12 Classrooms meets the challenges of a key STEM technology with an eye toward cultivating a more just world Balancing responsible learning with the joy of discovery Budhai and Heath build a framework for AI instruction that all educators can confidently use

Irreplaceable Maya Bialik, Peter Nilsson, 2026-01-28 Artificial intelligence AI is changing education but what works in teaching and learning remains irreplaceable Authors Maya Bialik and Peter Nilsson move beyond the fear and hype to provide a balanced guide for a new era With practical examples they show how to leverage AI as an indispensable tool for research lesson planning and feedback to enhance learning and foster creativity K 12 teachers and leaders can use this book to Build their confidence in diagnosing where AI does and does not belong in education Provide a rigorous foundation for a human centered AI strategy in schools Gain practical approaches for using AI to support research planning and feedback Design lessons in which students use AI to enhance rather than replace learning Deepen knowledge of how learning sciences inform effective use of AI Anticipate how AI might support teaching and learning in the years to come Contents Introduction Part 1 AI for Teachers Chapter 1 The Research Assistant Chapter 2 The Planning Assistant Chapter 3 The Feedback Assistant Part 2 AI for Students Chapter 4 The Learning Assistant Chapter 5 The Doing Assistant Part 3 AI for the Classroom Chapter 6 The Administrative Assistant Chapter 7 The Teaching Assistant Epilogue References and Resources Index

Advances on Design Engineering V Cristina Manchado del Val, Ramón Mirálbes Buil, Cristina Torrecillas, Manuel Morato-Moreno, 2026-02-02 This is the second volume of two containing the papers presented at the 34th INGEGRAF International Conference to be held on 25 27 June in Seville Spain In addition to reporting on cutting edge topics in product design and manufacturing it provides insight into innovative design and computer aided design Further topics covered include virtual simulation and reverse engineering additive manufacturing product manufacturing engineering methods in medicine and education representation techniques engineering and construction advances as well as tools and methodologies related and aeronautics and aerospace design and modeling Organized into five thematic sections the full book reflects the conference s core focus areas Besides providing researchers engineers and experts with extensive information for their daily work the contributions presented here will also stimulate new research directions advanced applications of the methods discussed and future interdisciplinary collaborations among researchers engineers and experts in a variety of industrial engineering subfields

Building Creative Machines: Understanding and Mastering the Possibilities of Generative AI Gonçalo Perdigão , Filipa Matos Baptista , João Santos Pereira, This groundbreaking work explores the dynamic intersection of artificial intelligence creativity and innovation unveiling how Generative AI whether in personal projects or large scale enterprises can be designed to collaborate and enhance human ingenuity It is written for C level executives leaders marketers and creative and curious minds With over two decades of

experience Gon alo Perdig o Filipa Matos Baptista MBA PhD and Jo o Santos Pereira PhD spanning corporate leadership start ups and academic research bring together actionable insights cutting edge developments and lessons shared on the community These diverse perspectives and hands on approaches give unique insights into how generative AI reshapes the future of organizations Building Creative Machines community <https://www.buildingcreativemachines.com> offers 100 articles 200 open source sketches Exclusive interviews with leaders from Anthropic Amazon Harvard Google TikTok and more Building Creative Machines is a comprehensive guide for anyone eager to navigate the future of Generative AI driven creativity and unlock its transformative potential

Proceedings of the 5th International Conference on AI Research Renata Paola Dameri, The International Conference on AI Research ICAIR is becoming a key forum for academics and students whether social scientists natural scientists or philosophers come together to explore the future of society in the context of AI Many aspects of AI are now the subject of peer reviewed academic research including the increasing use of Chatbots and GenAI in academe and in society at large The conference was initially launched in 2019 as the European Conference on Artificial Intelligence and Robotics After a success inaugural event in Oxford the conference fell victim to Covid and the following three years were held online Time was taken in 2023 to refocus this fast developing area of research and the name of the conference was changed this year to the International Conference on Artificial Intelligence The Proceedings of the 2025 edition of the conference include academic research papers PhD research papers Masters Research papers and work in progress papers all of which have been presented and discussed at the ICAIR 2025 conference The proceedings are of an academic level appropriate to a professional research audience including graduates postgraduations doctoral and post doctoral researchers All papers have been double blind peer reviewed by members of the Review Committee

New Directions in Digital Textual Studies Christopher Ohge, Kristen Schuster, 2026-01-22 Bringing together book historians textual editors and new media theorists this is an engaging and wide ranging examination of the interactions between the history of the book and digital humanities

Power Girl Vol. 3: The Star Leah Williams, 2025-06-24 Power Girl and Omen are on the case and the truth they uncover is even deadlier than their worst fears Plus a chapter of our heroine's life comes to a surprising end as Power Girl finds a new place to live along with a tenant who isn't ready to hand over the keys just yet

Collects Power Girl 14-20

Meteor Dan Brown, 2010-10-29 Als die NASA mithilfe modernster Satelliten Technologie in der Arktis eine sensationelle Entdeckung macht wittert die angeschlagene Raumfahrtbehörde Morgenluft Tief im Eis verborgen liegt ein Meteor von ungewöhnlicher Größe der zudem eine außerirdische Lebensform zu bergen scheint Rachel Sexton Mitarbeiterin des Geheimdienstes reist im Auftrag des US Pr sidenten zum Fundort des Meteoriten Doch es gibt eine Macht im Hintergrund die die bahnbrechende Entdeckung unter Verschluss halten möchte und die bereit ist dafür zu töten Meteor von Bestsellerautor Dan Brown ist ein hochspannender Thriller mit Science Fiction Elementen

Diabolus Dan Brown, 2013-04-08 Die kryptographische Abteilung des US Geheimdienstes NSA verfügt über einen geheimen Super Computer

der in der Lage ist innerhalb kürzester Zeit jeden Code und somit jede verschlüsselte Botschaft zu knacken Der Rechner kommt zum Einsatz wenn Terroristen Drogenhändler und andere Kriminelle ihre Pläne mittels codierter Texte verschleiern und die Sicherheit der USA auf dem Spiel steht In der Vergangenheit konnten die Kryptographen täglich hunderte von Codes knacken bis zu dem Tage als Diabolus zum Einsatz kommt Ein mysteriöses Programm das den Super Rechner offenbar berfordert Der Entwickler des Programms droht Diabolus der Öffentlichkeit zugänglich zu machen Würde dieses Programm zum Verschlüsselungs Standard werden wäre der erfolgreichen Verbrechenbekämpfung der NSA über Nacht die Basis entzogen Die Mitarbeiter des Geheimdienstes setzen alle Hebel in Bewegung das drohende Desaster zu verhindern Mit Diabolus schrieb Bestsellerautor Dan Brown einen spannenden Thriller der in die Welt der Chiffren und Geheimcodes entführt

Illuminati & Sakrileg Dan Brown, 2026-01-01 Zwei spannende Thriller mit dem Symbolologen Robert Langdon

Illuminati Die Illuminaten sind zurück Ein Kernforscher wird in seinem Schweizer Labor ermordet aufgefunden Auf seiner Brust finden sich merkwürdige Symbole eingraviert Symbole die nur der Harvardprofessor Robert Langdon zu entziffern vermag Was er dabei entdeckt erschreckt ihn zutiefst Die Symbole gehören zu der legendären Geheimgesellschaft der Illuminati Diese Gemeinschaft scheint wieder zum Leben erweckt zu sein und sie verfolgt einen finsternen Plan denn aus dem Labor des ermordeten Kernforschers wurde Antimaterie entwendet

Sakrileg Auf der Suche nach dem Da Vinci Code Robert Langdon Symbolologe aus Harvard befindet sich aus beruflichen Gründen in Paris als er einen merkwürdigen Anruf erhält Der Chefkurator des Louvre wurde mitten in der Nacht vor dem Gemälde der Mona Lisa ermordet aufgefunden Langdon begibt sich zum Tatort und erkennt schon bald dass der Tote durch eine Reihe von versteckten Hinweisen auf die Werke Leonardo da Vincis aufmerksam machen wollte Hinweise die seinen gewaltsamen Tod erklären und auf eine finstere Verschwörung deuten Bei seiner Suche nach den Hintergründen der Tat wird Robert Langdon von Sophie Neveu unterstützt einer Kryptologin der Pariser Polizei und Enkeltochter des ermordeten Kurators Eine aufregende Jagd beginnt

Illuminati Dan Brown, 2010-10-29 Die Illuminaten sind zurück Ein Kernforscher wird in seinem Schweizer Labor ermordet aufgefunden Auf seiner Brust finden sich merkwürdige Symbole eingraviert Symbole die nur der Harvardprofessor Robert Langdon zu entziffern vermag Was er dabei entdeckt erschreckt ihn zutiefst Die Symbole gehören zu der legendären Geheimgesellschaft der Illuminati Diese Gemeinschaft scheint wieder zum Leben erweckt zu sein und sie verfolgt einen finsternen Plan denn aus dem Labor des ermordeten Kernforschers wurde Antimaterie entwendet

Illuminati ist der erste Teil von Dan Browns heraus erfolgreicher Thriller Reihe um den Symbolologen Robert Langdon

Sakrileg - The Da Vinci Code Dan Brown, 2010-10-29 Auf der Suche nach dem Da Vinci Code Robert Langdon Symbolologe aus Harvard befindet sich aus beruflichen Gründen in Paris als er einen merkwürdigen Anruf erhält Der Chefkurator des Louvre wurde mitten in der Nacht vor dem Gemälde der Mona Lisa ermordet aufgefunden Langdon begibt sich zum Tatort und erkennt schon bald dass der Tote durch eine Reihe von versteckten Hinweisen auf die Werke Leonardo da Vincis aufmerksam machen wollte Hinweise die

seinen gewaltsamen Tod erklären und auf eine finstere Verschwörung deuten. Bei seiner Suche nach den Hintergründen der Tat wird Robert Langdon von Sophie Neveu unterstützt, einer Kryptologin der Pariser Polizei und Enkeltochter des ermordeten Kurators. Eine aufregende Jagd beginnt. Mit dem Thriller *Sakrileg* schrieb Dan Brown einen Mega-Bestseller, der mit Tom Hanks in der Hauptrolle ein großer Kinoerfolg wurde. Dieses eBook enthält zusätzlich eine Leseprobe von Dan Browns Roman *Inferno*. Das verlorene Symbol Dan Brown, 2010-10-29 Robert Langdon ist zurück Washington D.C. In der amerikanischen Hauptstadt liegt ein sorgsam gehütetes Geheimnis verborgen, und ein Mann ist bereit dafür zu sterben. Aber dazu benötigt er die Unterstützung eines Menschen, der ihm freiwillig niemals helfen würde. Robert Langdon, Harvard Professor und Experte für die Entschlüsselung und Deutung mysteriöser Symbole, nur ein finsterner Plan ermöglicht es Robert Langdon, in die Geschichte hineinzuziehen. Fortan jagt der Professor über die berühmtesten Schauplätze der Hauptstadt. Doch er jagt nicht nur, er wird selbst zum Gejagten. Denn das Rätsel, das nur er zu lösen vermag, ist für viele Kreise von größter Bedeutung. Im Guten wie im Bösen. Danach wird die Welt, die wir kennen, eine andere sein. *Das verlorene Symbol* ist der dritte Roman aus der Thriller-Reihe um Robert Langdon, die Dan Brown zu einem weltweit gefeierten Bestsellerautor machte. Science Abstracts, 1965
International Aerospace Abstracts, 1997 **Abstract Bulletin of the Institute of Paper Chemistry**, 1982-06
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