Chapter Two   Standards

Focus: **Figurative Language**

In order to enhance a piece of literature, writers will often use figurative language, or figures of speech. The use of a figure of speech can allow the writer to depart from the literal meaning, giving the text emphasis, clarity, or a sensory illustration. There are many types of figures of speech: allegory, irony, metonymy, simile, metaphor, hyperbole, etc. For the purposes of this exercise, we will focus on three types of figures of speech:

- metaphor: a comparison between two seemingly unlike objects.
- simile: a comparison of objects using "like" or "as"
- personification: giving human qualities or characteristics to inanimate objects

Directions: For each of the examples from Chapter Two, indicate which figure of speech is being used, then analyze the example to find its meaning. An example has been done for you.

Ex. "[text] was like a great leap in bad side-like things suffered."

Figure of Speech: simile

Analysis: [illegible underlined text]

1. "[illegible sentence]"

Figure of Speech: _____

Analysis: _____

_____

_____

2. "...the panting breath of the breeze..."

Figure of Speech: _____

Analysis: _____

_____

_____

3. "[illegible sentence] giving in marriage."

Figure of Speech: _____

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DJ Losen

Chapter Two Standard Focus Figurative Language:

Making the Common Core Writing Standards Accessible Through Universal Design for Learning Sally A. Spencer,2015-03-17 Unlock hidden writing skills in all learners through UDL The Common Core State Standards CCSS for writing are promising but are challenging to implement especially for struggling students Sally A Spencer demonstrates the promise of Universal Design for Learning UDL as a framework for making the CCSS writing and language standards accessible to all kids Educators who utilize these strategies will know How to leverage the strengths of students to optimize writing instruction and overcome their weaknesses The ways UDL can minimize the roadblocks in CCSS implementation How to and how not to use technology to teach writing and language conventions   English Language Arts, Grade 6 Module 3 PCG Education,2015-11-24 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation   Idiomatic Mastery in a First and Second Language Monica Karlsson,2019-01-11 The comprehension retention and production of idiomatic expressions is one of the most difficult areas of the lexicon for second language L2 learners even very advanced students to master This book investigates this under researched and interesting aspect of language acquisition shedding light on both conventional uses of

idiomatic expressions as well as creative variant forms The chapters in the book delve into different aspects of idiomatic mastery students comprehension of canonically used idioms in both their first and second language the effects of multimedia and visualization techniques on learners comprehension and retention of L2 idioms students misinterpretations of L2 idioms L2 learners comprehension of creative idiom variants and their use of idioms in free composition writing *Navigating the Common Core with English Language Learners* Larry Ferlazzo,Katie Hull Sypnieski,2016-04-01 The must have Common Core guide for every ESL ELL instructor Navigating the Common Core with English Language Learners is the much needed practical guide for ESL ELL instructors Written by experienced teachers of English Language Learners this book provides a sequel to the highly regarded ESL ELL Teacher s Survival Guide and is designed to help teachers implement the Common Core in the ELL classroom You ll find a digest of the latest research and developments in ELL education along with comprehensive guidance in reading and writing social studies math science Social Emotional Learning and more The Common Core is discussed in the context of ESL including the opportunities and challenges specific to ELL students Ready to use lesson plans and reproducible handouts help you bring these ideas into the classroom and expert guidance helps you instill the higher order thinking skills the Common Core requires The Common Core standards have been adopted in 43 states yet minimal guidance has been provided for teachers of English Language Learners This book fills the literature gap with the most up to date theory and a host of practical implementation tools Get up to date on the latest stats and trends in ELL education Examine the challenges and opportunities posed by Common Core Find solutions to common issues that arise in teaching ELL students Streamline Common Core implementation in the ELL classroom The ELL population is growing at a rapid pace and the ELL classroom is not exempt from the requirements posed by the Common Core State Standards ESL ELL teachers know better than anyone else how critical language is to learning and ELL students need a specialized Common Core approach to avoid falling behind Navigating the Common Core with English Language Learners provides specific guidance and helpful tools that teachers can bring to the classroom today Mind, Brain and Narrative Anthony J. Sanford,Catherine Emmott,2012-12-20 An examination of the scientific evidence for the mechanisms which underlie the effect a writer s language has on the reader **Theories of Performance** Elizabeth Bell,2008-02-11 Theories of Performance invites students to explore the possibilities of performance for creating knowing and staking claims to the world Each chapter surveys explains and illustrates classic modern and postmodern theories that answer the questions What is performance Why do people perform and How does performance constitute our social and political worlds The chapters feature performance as the entry point for understanding texts drama culture social roles identity resistance and technologies It's Not What You Teach But How Nancy Sulla,2015-05-15 How do we prepare students to become problem finders innovators and entrepreneurs who can thrive in a global society The Common Core charts a pathway to success yet we know that checking off each standard one by one will not achieve the kind of results we want This powerful book by

bestselling author Nancy Sulla has the answers She explains how teachers can bring students to deeper levels of learning by shifting from the what to the how of the CCSS She offers seven insights that you can use to teach the standards in a more meaningful way to bring all of your students to true understanding and application You ll uncover how to Incorporate ends based teaching to ensure that the instructional focus is on the ultimate goal of each standard and not just on the basic skills Encourage grappling with content through structured techniques such as problem based learning questioning and simulations Use cognitive progression by understanding how the brain learns to produce real results Harness the power of language in all disciplines not just in English language arts Build executive function in the brain rather than focusing on academic function alone Increase retention by using learning and practice activities in different ways and by differentiating instruction and Become a true facilitator not just a responder to students questions Throughout the book you ll find a variety of practical examples from across the curriculum as well as Your Turn opportunities to help you try the ideas in your own classroom The future may not be easily defined but it can be shaped by teachers who are right now preparing the next generation of world citizens **Figurative Language in Biblical Prose Narrative** Andrea L. Weiss,2006 This study applies several linguistic approaches and heuristic devices to selected narratives in the book of Samuel in order to investigate the defining features of metaphor and the way metaphor and other forms of figurative language operate in biblical narrative   Standards-based Language Arts Curriculum William J. Agnew,2000 As support for increased accountability of our schools continues to grow linking curriculum to state established standards has been identified as one of the most effective ways to improve the quality of education for students Now school and district level administrators have a comprehensive easy to use tool to assist in the development of K 12 language arts curriculum that reflects an adherence to performance based standards at the state and national levels Grade by grade Standards Based K 12 Language Arts Curriculum provides both an instructional guide and a process approach to improving language arts curriculum It presents standards for each language arts strand reading literature speaking listening and writing in an easy to follow outline format Both standards and skills are identified for each grade to help you develop and communicate your own definitions of what is to be expected from students and educators In addition Scope and Sequence charts and other materials in the Appendix serve as useful aids in the implementation and assessment of effective language arts curriculum For school and district level administrators   *Resources in Education* ,1996   Love for All Seasons John T. Trent,1996 Dr John Trent probes the Song of Solomon to identify eight steps to intimacy eight pictures of genuine love that can help you gain the closeness and commitment you ve always craved   Technology to Teach Literacy Rebecca S. Anderson,Michael M. Grant,Bruce W. Speck,2008 Technology to Teach Literacy A Resource for K 8 Teachers second edition is designed to provide teachers with an array of computer tools to promote reading writing and critical thinking in their classrooms This text can be used not only in a preservice course but also by seasoned teachers who recognize the need to continue their education by becoming adept at

using computers in their classrooms In short this book covers the major concerns K 8 teachers face as they integrate computer technology into their classrooms and provides numerous suggestions for applying the ideas described in the text in real classrooms The discussion of literacy topics and pedagogy is grounded in research literature best practice for teaching and current successful technology integration strategies Publisher description   <u>Assessment is Essential</u> Susan Green,Robert L Johnson,2009-05-27 Assessment is Essential offers a novel approach for educational assessment courses Stressing a practical approach that encourages students to think critically about designing the appropriate assessment for a wide range of situations Green provides students with tools they can use in their future classrooms   **Reading/language Arts Framework for California Public Schools** California. Department of Education,1999 This framework addresses reading writing speaking listening and written and oral English language conventions for the full range of learners across all grade levels Each grade level contains sections on Standards and Instruction Curricular and Instructional Profile and English Language Arts Content Standards The standards give special emphasis to continuity and progression in the language arts curriculum and to building blocks of proficiency between grade levels The framework describes the curriculum and instruction necessary to help students achieve levels of mastery and stresses linkages among curriculum instruction and assessment Chapters include 1 Introduction to the Framework 2 Goal and Key Components of Effective Language Arts Instruction 3 Content Standards and Instructional Practices Kindergarten through Grade Three 4 Content Standards and Instructional Practices Grades Four through Eight 5 Content Standards and Instructional Practices Grades Nine through Twelve 6 Assessment of Proficiency in the Language Arts 7 Universal Access to the Language Arts Curriculum 8 Responsibilities and Support for Proficiency in the Language Arts and 9 Development and Evaluation of Instructional Materials Contains 195 references Appendixes contain Matrix for the English Language Arts Content Standards by Grade and Representative Content Standards and Instructional Connections for the Language Arts as well as a 71 item glossary of selected terms EF   **Army Education** ,1946   **Speech** Rudolph F. Verderber,1994   **Language and Institutions in Africa** Sinfree Makoni,Nkonko Kamwangamalu,2000   *Interacciones 5e-Irm Tstbnk CD* Emily Spinelli,2005-02   **Louisiana Register** ,2004   **Speech for Effective Communication** Holt Rinehart & Winston,1998-02

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