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Humor Studies



Salvatore Attardo
EDITOR

Encyclopedia Of Humor Studies

**Elisabeth Vanderheiden, Claude-Hélène
Mayer**



Encyclopedia Of Humor Studies:

Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore **Encyclopedia of Humor Studies**

Salvatore Attardo, 2014 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire

Encyclopedia of Humor Studies , 2014 [Encyclopedia of Humor Studies](#) Salvatore Attardo, 2014-03-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for

The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore **Encyclopedia of Humor Studies**, 2014 **De Gruyter Handbook of Humor Studies** Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22

The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor **The Palgrave Handbook of Humour Research** Elisabeth Vanderheiden, Claude-Hélène Mayer, 2024-05-31 This handbook is the updated and expanded second edition of a highly cited and impactful collection which provides new perspectives on humour from transdisciplinary perspectives The collection s focus is on humour as a resource from different socio cultural and psychological viewpoints bringing together authors from different cultures social contexts and countries The handbook enables researchers and practitioners to unlock research findings which give new directions for contemporary and future humour research By employing transdisciplinary and transcultural perspectives the volume further discusses

humour in regard to different cultural and political contexts humour over the lifespan in therapy and counselling in pedagogical settings in medicine and the workspace The contributions also highlight the connections between humour and the COVID 19 pandemic and promise new inspiring insights This second edition includes a new introduction from the editors updates to the majority of the chapters and five new chapters which take a humour research approach to contemporary issues such as the Russian Ukrainian crisis the consequences of the pandemic and tackles developments related to artificial intelligence and gamification With an expanded scope this handbook will continue to appeal to researchers practitioners and students in the fields of industrial and organisational psychology positive psychology organisational studies future studies health and occupational science and therapy who will find each chapter highly topical insightful and applicable to practice

The Palgrave Handbook of Humour, History, and Methodology Daniel Derrin, Hannah Burrows, 2021-01-12 This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history It explores problems involved in applying modern theories of humour to historically distant contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic It explores problems of terminology identification classification subjectivity of viewpoint and the coherence of the object of study It addresses specific theories together with the needs of specific historical case studies as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation In this way the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history

Bridging the Humor Barrier John Rucynski Jr., Caleb Prichard, 2020-02-18 The language barrier is a familiar term but what exactly is the humor barrier Humor is a universal phenomenon but the cultural variance in how humor is used can prove to be a major obstacle for English language learners hoping to communicate effectively in cross cultural contexts While a growing number of researchers have explored the importance of helping language learners better understand the humor of the target culture in *Bridging the Humor Barrier* Humor Competency Training in English Language Teaching editors John Rucynski Jr and Caleb Prichard bring together language teachers and researchers from a range of cultural and teaching contexts to tackle how to actually overcome the humor barrier This book empirically examines humor competency training and presents related research bearing implications for humor training Contributors address a wide range of genres of humor providing fresh insights into helping language learners deepen their understanding and appreciation of the humor of the English speaking world including jokes sarcasm and satire This book is an excellent resource for English language teachers looking to help their learners avoid the pitfalls and reap the benefits of humor in the target language

Humor Scholarship Don Lee Fred Nilsen, 1993-02-22 The serious study of humor has burgeoned in the last two decades spawning a wealth of publications touching upon an array of topics crossing national cultural and disciplinary lines This research

bibliography captures the vibrancy and significance of the field of humor studies while documenting its output Organized into ten broad chapters reflecting types of humor and topics of humor research it provides extensive bibliographies on forty five fields of humor study each introduced by an essay outlining trends and pointing to major findings An appendix of humor research institutes journals scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume Intended largely for library use by scholars and students in humor studies the volume s topical essays are valuable for text use in related courses the work s extensive bibliographies will foster research in diverse fields with a focus on humor

The Linguistics of Humor Salvatore Attardo,2020 This book is the first comprehensive and systematic introduction to the linguistics of humor exploring not only theoretical linguistic analyses but also topics from applied linguistics It will be a valuable resource for students from advanced undergraduate level upwards particularly those coming to linguistics from related disciplines

Language Play in Contemporary Swedish Comic Strips Kristy Beers Fägersten,2020-06-08 This book focuses on the unexplored context of contemporary Swedish comic strips as sites of innovative linguistic practices where humor is derived from language play and creativity often drawing from English and other European languages as well as social and regional dialects of Swedish The overall purpose of the book is to highlight linguistic playfulness in Swedish comic strips as an example of practices as yet unobserved and unaccounted for in theories of linguistic humor as applied to comics scholarship The book familiarizes the reader with the Swedish language and linguistic culture as well as contemporary Swedish comic strips with chapters focusing on specific strategies of language play and linguistic humor such as mocking Swedish dialects and Swedish accented foreign language usage invoking English language popular culture swearing in multiple languages and turn final code switching to English to signal the punchline The book will appeal to readers interested in humor comics or how linguistic innovation language play and language contact each can further the modern development of language exemplified by the case of Swedish

Humour and successful children's films André F. Nebe,2023-05-17 Andr F Nebe uses his humour structure analysis to make viewers preferences and corresponding audiovisual offerings in films visible Complex and multi layered audiovisual hypotactic humour is used in the more successful films while less successful films make simple paratactic humour offerings The humour structure analysis offers insights into promising humour offerings and can also be used in the story development phase for writers directors producers and dramaturges

Intercultural Communication in Asia: Education, Language and Values Andy Curtis,Roland Sussex,2018-04-10 This volume presents in depth studies on leading themes in education policy and intercultural communication in contemporary Asia covering empirical as well as theoretical approaches and offering both an in depth investigation of their implications and a synthesis of areas where these topics cohere and point to advances in description analysis and theory policy and applications The studies address key questions that are essential to the future of education in an Asia where intercultural communication is ever more important with the rise of the ASEAN Economic

Community and other international initiatives These questions include the properties of the increasing globalisation of communication and how it plays out in Asia especially but not exclusively with reference to English and how we can place intercultural communication in this context as well as studies that highlight intercultural communication and its underlying value systems and ideologies in Asia

Italians' Perception and Reception of British Stand-Up Comedy Humour with Interlingual Subtitles Teresa Filizzola, 2022-11-03 Doctoral Thesis Dissertation from the year 2016 in the subject Interpreting Translating grade Pass University College London Centre for Translation Studies course PhD in Translation Studies language English abstract If we look at the existing publications addressing topics related to the audiovisual translation mode of subtitling and the rendering of humour into another language we shall notice that there has been an undeniable growth within these branches of translation studies Nonetheless this statement does not apply to the specific field of translation of stand up comedy humour by means of interlingual subtitles The literature related to this research field reveals a significant gap especially when the focus is on how audiences respond to this type of translated audiovisual products and when the source language and the target language are respectively British English and Italian The present PhD project was designed to fill the aforementioned research gap and in order to attain this purpose some sketches selected from three of Eddie Izzard s stand up comedy shows Dress to Kill Circle and Stripped for which Italian subtitles are available in the official DVDs were played to a sample of 103 Italians based in Italy so as to observe their reaction In order to study the specific research field outlined above the project was made even more original and innovative by adopting a twofold methodology that combines the use of a survey questionnaire with the eye tracking technology for the data collection The ultimate aims of this research project were to discover 1 whether the import of audiovisual products involving British stand up comedy humour with interlingual subtitles can be deemed as successful in a dubbing country like Italy 2 the role played by factors such as age level of English and habit of watching video material in English in the Italian participants degree of appreciation of this type of product as well as in their attention distribution between subtitles and images and 3 whether a triangulated methodological approach can help to obtain more reliable findings

Meaning and Humour Andrew Goatly, 2012-05-10 Introduces and critiques a wide range of semantic and pragmatic theories in relation to humour

Encyclopedia of 20th-Century American Humor Alleen Pace Nilsen, Don Nilsen, 2000-01-20 Review This unique encyclopedia treats the concepts persons themes and media of 20th century American humor and humor studies More than 100 alphabetically arranged entries highlight a broad range of humor related topics from wit understatement and ambiguity to late night talk shows and the Internet Outstanding Reference Sources American Libraries May 2001

Handbook of Humor Research P.E. McGhee, J.H. Goldstein, 1983-08-12 Progress in understanding humor and developing a comprehensive testable theory of humor has been slow in coming Fortunately we do not need to have at our command a thorough understanding of a phenomenon in order to make use of it In Volume II Applied Studies of the Handbook of Humor

Research there is a movement away from theoretical issues that lay beneath humor and laughter as biological psychological and social acts Rather than attempting to deal with the dynamics of humor with why a particular situation or object elicits laughter the chapters in Volume II explore humor and laughter as behaviors that are correlated with and have effects upon a great many other realms of social and psychological life In this volume we explore the uses and consequences of humor Joel Goodman is one of only a handful of individuals who teaches the development of humor not for purposes of entertainment but for the enhancement of human relationships He has taught humor techniques to business executives and rank and file workers teachers medical and mental health practitioners and government employees In recognizing that humor is an important form of social communication Goodman focuses on making conscious the often unthinking use of humor What does a card carrying comedian think of humor More than you may have supposed In Chapter 2 Stanley Myron Handelman likens humor to religion a set of beliefs and a foundation for interpreting the cosmos *English Journal* ,1999 *American Reference Books Annual* ,2001 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

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