

Act One

~~Irwin is in a wheelchair, in his forties, addressing three or four unidentified MPs.~~

~~Irwin That is the tricky one.~~

~~The effect of the bill will be to abolish trial by jury in at least half the cases that currently come before the courts and will to a significant extent abolish the presumption of innocence.~~

~~Our strategy should therefore be to insist that the bill does not diminish the liberty of the subject but amplifies it; that the true liberty of the subject consists in the freedom to walk the streets unmolested etc., etc., secure in the knowledge that if a crime is committed it will be promptly and sufficiently punished and that far from circumscribing the liberty of the subject this will enlarge it.~~

~~I would try not to be shrill or earnest. An amused tolerance always comes over best, particularly on television. Paradox works well and mists up the windows, which is handy. The loss of liberty is the price we pay for freedom' type thing.~~

~~School. That's all it is. In my case anyway. Back to school.~~

*Though the general setting is a sixth-form classroom in a boys' school in the eighties in the north of England, when Hector first comes on, a figure in motor-cycle leathers and helmet, the stage is empty.*

*His sixth-formers, eight boys of seventeen or eighteen, come briskly on and take Hector out of his motor-cycle*

*gear, each boy removing an item and as he does so presenting it to the audience with a flourish.*

**Lockwood** (with gaspifers) Les gants.

**Akthar** (with a scarf) L'écharpe.

**Rudge** Le blouson d'aviateur.

*Finally the helmet is removed.*

**Timms** Le casque.

*The taking-off of the helmet reveals Hector (which is both his surname and his nickname) as a schoolmaster of fifty or so.*

*Dakin, a handsome boy, holds out a jacket.*

**Dakin** Permettez-moi, monsieur.

*Hector puts on the jacket.*

**Hector** Bien fait, mes enfants. Bien fait.

*Hector is a man of studied eccentricity. He wears a bow tie.*

Classroom.

Now fades the thunder of the youth of England clearing summer's obligatory hurdles.

Felicitations to you all. Well done, Scripps! Bravo, Dakin! Crowther, congratulations. And Rudge, too. Remarkable. All, all deserve prizes. All, all have done that noble and necessary thing, you have satisfied the examiners of the Joint Matriculation Board, and now, proudly singling your A Levels, those longed-for emblems

**Hector** Boys, boys, boys.

A Levels, Rudge are credentials, qualifications, the footings of your CV. Your Chear's Visa. Time now for the bits in between. You will see from the timetable that our esteemed Headmaster has given these periods the euphemistic title -

**Pooner** looks up the word in the dictionary.  
- of General Studies.

**Pooner** 'Euphemism . . . substitution of mild or vague or roundabout expression for a harsh or direct one.'

**Hector** A verbal fig-leaf. The mild or vague expression being General Studies. The harsh or direct one, Useless Knowledge. The obscene - (Points at Pooner.) - the trash, the department of why bother?

**Pooner** 'Obscene: serving no practical purpose, without function.'

**Hector** If, heaven forbid, I was ever entrusted with the timetable, I would call these lessons A Waste of Time.

Nothing that happens here has anything to do with getting on, but remember, open quotation marks, 'All knowledge is precious whether or not it serves the slightest human use,' close quotation marks.

Who said? Lockwood? Crowther? Timms? Akthar?

*Fades.*

'Lowliest of trees the cherry now.'

**Akthar** A. E. Housman, sir.

**Hector** 'A. E. Housman, sir.'

**Timms** Wasn't he a nancy, sir?

# The History Boys Script

**S Marginson**



## **The History Boys Script :**

**The History Boys** Alan Bennett,2006-11-14 Now a major motion picture from Fox Searchlight Pictures The History Boys The Film contains Alan Bennett s diary of the filming the shooting script and an introduction by director Nicholas Hytner as well as an extensive plate section that includes a look behind the scenes and stills from the film An unruly bunch of bright funny sixth form or senior boys in a British boys school are as such boys will be in pursuit of sex sport and a place at a good university generally in that order In all their efforts they are helped and hindered enlightened and bemused by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways and a young history teacher who questions the methods as well as the aim of their schooling In The History Boys Alan Bennett evokes the special period and place that the sixth form represents in an English boy s life In doing so he raises not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today **The History Boys: A Play** Alan Bennett,2004 An unruly bunch of bright funny sixth form boys in pursuit of sex sport and a place at university A maverick English teacher at odds with the young and shrewd supply teacher A headmaster obsessed with results a history teacher who thinks he s a fool In Alan Bennett s new play staff room rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it about education and its purpose The History Boys premièred at the National in May 2004 One of our most considerable as well as one of our most enjoyable playwrights Times Literary Supplement What makes Bennett remarkable is a linguistic spark an unerring sense for the right word Spectator *The Screenwriter's Handbook 2010* Barry Turner,2009-06-17 Containing thousands of entries covering every aspect of screenwriting with provocative articles and advice from leading representatives of the trade this practical straightforward guide provides full details on the core markets and the way the television and film industries are going *The History and Palæography of Mauryan Brāhmī Script* Sī. Esa Upāsaka,1960 **GERMAN HIGHER SCHOOLS THE HISTORY, ORGANIZATION AND METHODS OF SECONDARY EDUCATION IN GERMANY** JAMES E. RUSSELL,1913 The Naval War of 1812; Or, The History of the United States Navy During the Last War with Great Britain, to which is Appended an Account of the Battle of New Orleans Theodore Roosevelt,1882 *The Naval War of 1812; Or, The History of the United States Navy During the Last War with Great Britain* Theodore Roosevelt,1910 The Screenwriter's Handbook 2009 Barry Turner,2008-08-12 This is the essential guide for all aspiring new and established writers for the screen It includes hundreds of useful contact detail entries from courses societies and grants to representation and production companies Provided by publisher **The Spectator** ,1899 **The Advocate** ,2006 **A Preliminary Sketch of the History of the Roger Bacon Manuscript** Wilfred Michael Voynich,1921 **Michigan School Moderator** ,1887 Readings in the History of Education Ellwood P. Cubberley,1920 **The Modern Language Quarterly** ,1901 **Connotations** ,2007 **The School World** ,1915 The Child ,1921 Film Review ,2007 The Hollywood Reporter ,2007 The History Boys

,2018 An unruly bunch of bright funny sixth form boys in pursuit of sex sport and a place at university A maverick English teacher at odds with the young and shrewd supply teacher A headmaster obsessed with results a history teacher who thinks he s a fool In Alan Bennett s screenplay staff room rivalry and the anarchy of adolescence provoke insistent questions about history and how you teach it about education and its purpose The History Boys brings the National Theatre s award winning production to the big screen directed by Nicholas Hytner from a script by Alan Bennett About the film

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