

# Lesson Book • Level 1A

# P i a n o

Lesson Book • Level 1A

Alfred's Basic



Willard A. Palmer • Morton Manus • Amanda Vick Lethco



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UNIVERSAL EDITION

Alfred's Basic Piano Library

# Piano

Lesson Book • Level 1A

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In this edition, the titles of four pieces (pages 20, 28, 45, 50) have been altered. When using the supplementary materials for Level 1A, the references to these titles will not be correct. Refer only to the page numbers.

Willard A. Palmer • Morton Manus • Amanda Vick Lethco



Third Edition

# Alfreds Basic Piano Library Lesson

**Willard A. Palmer, Morton  
Manus, Amanda Vick Lethco**

## **Alfreds Basic Piano Library Lesson:**

Alfred's Basic Piano Library Lesson Book, Bk 4 Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1982-11 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 4 concepts include tarantellas eighth note triplets arpeggiated chords first and second inversion triads in C triads in all positions major scales in parallel motion two part writing seventh chords and inversions of seventh chords E harmonic minor scale in contrary motion primary chords in E minor sixteenth notes dotted eighth notes primary chords in B flat Major and G Minor repeated note warm ups and harmonic minor scales in parallel motion For reinforcement of each principle as it is introduced supplementary material is carefully coordinated page for page at each level of instruction Coordinating supplemental books for Level 4 include Classic Themes Duet Ear Training Merry Christmas Musical Concepts Recital Repertoire Sight Reading Technic Theory and Top Hits Solo Christmas and Duet books Songs include America the Beautiful Ward The Battle Hymn of the Republic Steffe Howe Black Forest Polka Blow Winds Blow Calypso Holiday Comedians Dance Kabelevsky Farewell to Thee Aloha Oe Gypsy Dance Haunted House He s Got the Whole World in His Hands The Hokey Pokey The House of the Rising Sun The Magic Piper Musette Bach Olympic Procession Pomp and Circumstance No 1 Elgar Prelude in A Minor Space Shuttle Blues Spinning Wheel Swingin Sevenths Tarentella Waltz in G Minor Waves of the Danube Ivanovici *Alfred's Basic Piano Library Lesson Book, Bk 3* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1982-03 A piano course for beginners of all ages Alfred s Basic Piano Library offers 4 complete beginning piano methods that use the same eclectic reading approach with a focus on intervals However the grading songs illustrations covers and names of the courses are all different **Alfred's Basic Piano Library Lesson Book, Bk 1b** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1981-08 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A then introduces new concepts such as incomplete measures tempo markings eighth notes and rests using the damper pedal half steps and whole steps It also introduces the major scale through the concept of tetrachords Songs Include Brother John Carol in G Major The Carousel The Clown Concert Time A Cowboy s Song The Cuckoo French Lullaby Good King Wenceslas Good Morning to You Good Sounds Grandpa s Clock The Greatest Show on Earth G s in the BAG Hail to Thee America Harp Song Happy Birthday to You Indians Join the Fun The Magic Man Money Can t Buy Everything Music Box Rock Oom Pa Pa Ping Pong The Planets The Rainbow Sonatina Step Right Up Waltz Time When Our Band Goes Marching By When the Saints Go Marching In The Whirlwind The Windmill Yankee Doodle **Alfred's Basic Piano Library - Lesson Book 1A** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book Level 1A begins by teaching basic keyboard topography and fluent recognition of white key names in relation to black keys It focuses on simple rhythms and prepares students for intervallic reading with entertaining songs

that focus on same stepping up and stepping down It then introduces lines and space notes in treble and bass clefs melodic and harmonic intervals of 2nds 3rds 4ths and 5ths and graduates to reading on the grand staff It also introduces the flat and sharp signs This course is most effective when used under the direction of a piano teacher or experienced musician Titles Balloons Batter Up The Donkey A Friend Like You Hand Bells A Happy Song Horse Sense Indian Song It s Halloween Jingle Bells Jolly Old Saint Nicholas July the Fourth Just a Second Love Somebody Merrily We Roll Along O er the Deep Blue Sea Mexican Hat Dance My Clever Pup My Fifth My Robot Old MacDonald Old Uncle Bill Play a Fourth Raindrops Rain Rain Rockets Rockin Tune Rock Song Sailing Sea Divers See Saws Skating Who s on Third Willie and Tillie Wishing Well The Zoo

**Alfred's Basic Piano Library Lesson Book Complete, Bk 1** Willard A. Palmer,Morton Manus,Amanda Vick Lethco,1983-08 Complete Level 1 is a faster paced version of Levels 1A and 1B that gets to staff reading more quickly Perfect for a student who is 8 or older or for a younger beginner with great musical aptitude This course is most effective when used under the direction of a piano teacher or experienced musician *Alfred's Basic Piano Library - Lesson Book 6* Willard A. Palmer,Morton Manus,Amanda Vick Lethco,2005-05-03 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Level 6 concepts include a review of major and minor triads diminished and augmented triads the diminished seventh chord a special style of pedaling the key of F sharp Minor the E Major scale the key of C sharp minor the A flat Major scale thirty second notes and dotted sixteenth notes This book also contains an important daily scale routine and a dictionary of musical terms For reinforcement of each principle as it is introduced supplementary material is carefully coordinated page for page at each level of instruction Titles Ay Ay Ay Shenandoah Barcarolle Morovsky Blue Rondo A Classy Rag Deep River Dry Bones Fascination Marchetti Festive Dance Fur Elise Beethoven Hungarian Dance Jazz Ostinato in C Sharp Minor La Folia Theme and Variations Menuet French Suite No 6 Bach Music Machine Palmer Prelude in D Minor Clementi Scherzo Kabalevsky Solfeggio C P E Bach Theme from Symphony No 6 Tchaikovsky Toccata Palmer Variations on Canon in D Pachelbel Waltz Impromptu Kullak Correlated supplemental books for Level 6 include Ear Training Recital Theory Top Hits Solo *Alfred's Basic Piano Library Lesson Book, Bk 5* Willard A. Palmer,Morton Manus,Amanda Vick Lethco,1983-06 Piano Keyboard Methods Series *Alfred's Basic Piano Library Lesson Book* Willard A. Palmer, **Alfred's Basic All-in-One Course, Book 3** Willard A. Palmer,Morton Manus,Amanda Vick Lethco, The All in One Course for Children takes all of the pages from Alfred s Basic Piano Library Lesson Books 1A 1B and 2 plus selected pages from Theory Recital and Fun Solo Books and combines them into part of a sequential five book series At the completion of Book 5 the student will be ready to continue into Level 3 of Alfred s Basic Piano Library or Alfred s Premier Piano Course **Piano Lesson Book** Willard A. Palmer,Morton Manus,Amanda Vick Lethco,1992-10 A faster paced combined version of Levels 2 and 3 Perfect for students who are progressing rapidly through the Complete Level 1 Lesson Book and who wish to continue at the same accelerated pace **Alfred's Basic Piano Prep Course - Lesson D** Willard A.

Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 Alfred's Basic Prep Course Levels A through F was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals music that fits comfortably under the young student's normal hand span plus constant reinforcement all leading to results beyond those generated by other piano methods. After Lesson Book D the student may progress to Prep Course Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books Levels A through F. **Alfred's basic piano library** Willard A. Palmer, 1983

*Alfred's Basic All-In-One Course, Bk 2* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1994-07 The All in One Course for Children takes all of the pages from Alfred's Basic Piano Library Lesson Books 1A, 1B and 2 plus selected pages from Theory Recital and Fun Solo Books and combines them into part of a sequential five book series. At the completion of Book 5 the student will be ready to continue into Level 3 of Alfred's Basic Piano Library or Alfred's Premier Piano Course.

Alfred's Basic Piano Prep Course: Lesson Book A Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 Alfred's Basic Prep Course Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span as well as the small sized hands of the young beginner. Shortly after beginning the young student will be able to play Merrily We Roll Along. The complete Prep Course consists of six books Levels A through F. This course is most effective when used under the direction of a piano teacher or experienced musician. *Alfred's Basic Piano Course Theory, Bk 2* Willard Palmer, Morton Manus, Amanda Vick Lethco, 1982-04 Designed to coordinate page by page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard. **Alfred's Basic Piano Prep Course: Lesson Book F** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, Alfred's Basic Prep Course Levels A through F was written to answer a demand for a course of piano study

designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals music that fits comfortably under the young student's normal hand span plus constant reinforcement all leading to results beyond those generated by other piano methods. After Lesson Book F the student may progress directly into the faster paced Level 3 of Alfred's Basic Piano Library. The complete Prep Course consists of six books Levels A through F. **Alfred's Basic Piano Library Lesson Book, Bk 2** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1981-12 This easy step by step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands including crossing two over one and scalework. Students will also learn more about triads, primary chords and blocked and broken chords. Songs include 18th Century Dance, Alouette, Blue Scales, Calypso.

Carnival The Can Can Cockles and Mussels The Galway Piper Get Away Got Lotsa Rhythm Kum ba yah Lavender s Blue  
London Bridge Lone Star Waltz Malaguena Nick Nack Paddy Wack Ode to Joy Oh Susanna On the Bridge at Avignon Our  
Special Waltz Prelude Red River Valley Sarasponda Square Dance When You Grow Up Why Am I Blue     **Alfred's Basic  
Piano Library Recital Book, Bk 2** Willard A. Palmer,Morton Manus,Amanda Vick Lethco,1982-03 The Recital Books  
congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts  
they ve already learned As a result the pieces are quickly mastered Included are such familiar favorites as Clementine and  
Arkansas Traveler and originals with a classical feel like Divertimento in D and Rondo     **Alfred's Basic Piano Library:  
Sight Reading Book Complete Level 1 (1A/1B)** Gayle Kowalchyk,E. L. Lancaster,2005-05-03 The Sight Reading Books  
teach sight reading in a systematic way by creating exercises based on the same concepts that students are studying in the  
Lesson Books Also includes rhythm sight reading drills and improvisation exercises to develop tactile freedom on the  
keyboard Exercises are short and the music is generally easier than the corresponding pages in the Lesson Book     **Alfred's  
Basic Piano Library Lesson Book, Bk 6** Willard A. Palmer,Morton Manus,Amanda Vick Lethco,1984-11 Piano Keyboard  
Methods Series

## The Enigmatic Realm of **Alfreds Basic Piano Library Lesson**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Alfreds Basic Piano Library Lesson** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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