

## CHARLIE AND THE CHOCOLATE FACTORY

Written by Roald Dahl, Adapted by Richard George and edited by Mr D  
Best

**LX 1 AND SD 0.5 Narrators 1 and 2 in the hall throughout**

**LX 2 AND SDQ 1**

### SCENE 1

**LX 4 MIC Owen ready and Chorus Ready**

(Downstage Right) **NARRATOR 1:** Welcome to the tale of a delicious adventure in a wonderful land. Can you tell it will be delicious- can't you smell it already?

(Downstage left) **NARRATOR 2:** (sniff) Oh, I love that gorgeous smell.

**NARRATOR 1:** You've heard of Cadbury's, Nestlé (\*nestlay\*), Wonka? *3 seconds gap*

Mr Willy Wonka is the greatest chocolate inventor ever . It's the most amazing, most extraordinary, most fantastic chocolate the world has ever seen...(pause and sigh)

Here let us show you... **LX 4.5 Cue Owen Cue Chorus**

**LX 5 The Candyman**

Who can take a sunrise Sprinkle it in dew  
Cover it in chocolate and a miracle or two?

The candyman? The candyman can

The candyman can cause he mixes it with love and makes the world taste good

Who can take a rainbow Wrap it in a sigh

Soak it in the sun and make a strawberry lemon pie?

The candyman? The candyman

The candyman can cause he mixes it with love and makes the world taste good

Willy Wonka makes Everything he bakes Satisfying and delicious

Talk about your childhood wishes You can even eat the dishes

Who can take tomorrow Dip it in a dream

Separate the sorrow And collect up all the cream?

The candyman Willy Wonka can

The candyman can cause he mixes it with love And makes the world taste good

And the world tastes good cause the candyman thinks it should.

**MIC**

*Wait for music to end.*

**NARRATOR 2:** Wow this Mr Wonka sounds terrific, can we have some chocolate now?

**LX6 NARRATOR 1:** I think I should fill you in on what's been happening lately. Because Wonka Chocolate is so popular, other chocolate makers sent in spies to the factory in order to discover Wonka's secrets.

**NARRATOR 2:** The worst of them was Mr Slugworth...He was such a good spy he stole Wonka's candy making secrets.

# Charlie And The Chocolate Factory Musical Script

**S Ben Porath**



## **Charlie And The Chocolate Factory Musical Script:**

**LIFE Willy Wonka & the Chocolate Factory** LIFE Magazine,2021-08-06 LIFE celebrates the 50th anniversary of the beloved family classic Willy Wonka the Chocolate Factory with a veritable chocolate river of stories and photos The book features a collection of gorgeous behind the scenes photographs that reveal the merriment and mayhem of the original movie set It also tells the improbable story of how Roald Dahl s book was ever filmed in the first place and tracks how the movie went from being an opening day dud to a staple of American childhood as well as the inspiration for a Tim Burton Johnny Depp remake and a popular Broadway musical The issue includes tributes to star Gene Wilder and explains why he was the perfect Wonka and shares what became of the movie s child stars From Golden Tickets to Oompa Loompas to Everlasting Gobstoppers LIFE captures everything that made Willy Wonka the Chocolate Factory a work of pure imagination *The Great Movie Musical Trivia Book* ,1996 How much did Munchkins get paid What great cultural institution stands on the site where West Side Story was filmed Who was first considered for the role of Mary Poppins *The Great Movie Musical Trivia Book* spins out revelation after revelation with entertaining answers to intriguing questions that will test the wits of even the most die hard musical fan [The Mikado to Matilda](#) Thomas Hischak,2020-05-29 In *The Mikado to Matilda* British Musicals on the New York Stage Thomas Hischak provides an overview of British musicals that made their way to Broadway covering their entire history up to the present day This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City The book covers 110 British musicals ranging from 1750 to the present day including the popular Gilbert and Sullivan comic operettas during the Victorian era the Andrew Lloyd Webber mega musicals of the late twentieth century and today s biggest hits such as Matilda Each London musical is discussed first as a success in England and then how it fared in America The plots songs songwriters performers and producers for both the West End and the Broadway or Off Broadway production are identified and described The discussion is sometimes critical evaluating the musicals and why they were or were not a success in New York **Dennis Kelly** Aloysia Rousseau,2024-08-01 Dennis Kelly explores Kelly s unusual career path and sheds light on his eclectic approach to the arts characterised by a refusal to write texts that people can fit within neat categories This is the first monograph on Kelly s work for stage and screen and brings to light his essential contribution to contemporary British drama and his huge range of work including his rise to international fame with Matilda the Musical Drawing on Kelly s published and unpublished texts his work in production reviews original interviews with directors actors and with Kelly himself as well as critical theory Dennis Kelly examines and reappraises key motifs in his work such as his preoccupation with violence the complex relationship between the individual and the community or his emphasis on storytelling It also offers new insights into overlooked aspects of Kelly s work by setting out to explore his traumatic narratives and his post romanticism In keeping with Kelly s wish never to repeat himself this study offers multiple critical entries into his plays television series and films drawing on moral and

political philosophy trauma studies studies in humour feminist theory and film studies Part of the Routledge Modern and Contemporary Dramatist series Dennis Kelly is addressed to students and scholars in Drama Theatre and Performance as well as theatre practitioners and offers in depth analysis of one of the most unique and challenging voices in contemporary British playwriting and screenwriting Filmfacts ,1971 **Musicals in Film** Thomas Hischak,2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film The Jazz Singer through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book **Cinefantastique** ,2005 Songwriter's Market, 1991 Mark Garvey,1990 Songwriters will find inside tips on how and where to place their songs in more than 2 000 up to date listings of song markets The Reluctant Escapologist Mike Bradwell,2010 An unrivalled unofficial history of the rise and partial fall of fringe theatre Mike Bradwell s deadpan account of his adventures is one of the funniest and angriest books to come out of theatre today Winner of the 2010 Theatre Book Prize awarded by the Society for Theatre Research As he travels through a counterculture peopled by nutters chancers dreamers and prophets Bradwell makes us marvel at his resilience and creativity captured in a succession of vivid and often laugh out loud episodes such as creating a character with Mike Leigh enjoying the onstage mass orgasms of The Living Theatre eating fire with Bob Hoskins becoming an underwater escapologist reluctantly in the Ken Campbell Roadshow creating Hull Truck and doing battle with the Health and Safety brigade the funding bodies and a Polish heavy metal disco during his ten years running the famous Bush Theatre in West London Bradwell was a passionate champion of the alternative as well as an admired and successful director In this book he makes a compelling and urgent case for preserving the true and subversive spirit of theatre from castration at the hands of bankers consultants stakeholders cultural diversity compliance monitors and the Arts Council Towards the end of this brilliant account of his epic forty year journey Mike tells us I don t believe that theatre is safe in the hands of grown ups and it is his healthy eternal youthfulness that makes the book so inspiring Mike Leigh from his Foreword **Songwriter's Market** William Brohaugh,Adria Haley,Cris Freese,1994 **A Dictionary of Literature in the English Language from 1940 to 1970** Robin Myers,1978 This is a short title checklist on some 1 300 authors each entry of which comprises brief

biographical notes bibliographical references an index of titles and a checklist of books with their first publication date Its main aim is to offer librarians booksellers and researchers a finding tool for those authors currently in demand whether meritorious or meretricious It brings together in a single volume for the first time a broad selection of English speaking writers publishing between 1940 and 1970 It serves as a comprehensive reference tool for British and American authors while its real usefulness lies in the obscure entries for Africa Australasia and the Third World where source material takes a great deal of researching and very few published bibliographies exist

*The Billboard Book of Number One Hits* Fred Bronson,1997 Lists number one songs from Rock Around the Clock by Bill Haley and His Comets to Elton John s Candle in the Wind 1997 and includes background information on the songs and their writers and performers

**The Fabulous Fantasy Films** Jeff Rovin,1977 *Plays, Players, and Playing* Judith A. Hackbarth,1994 Tells how to teach children movement pantomime and improvisation and discusses casting rehearsals set design costumes advertising insurance and bookkeeping

**The Guinness Encyclopedia of Popular Music** Colin Larkin,1992 **Film Review** ,2005 **Biography Today** ,2006 Profiles celebrities and people of interest to young readers

**The Complete Book of 2010s Broadway Musicals** Dan Dietz,2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019 This book discusses the decade s major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues

**Songwriter's Market, 1993** Michael Oxley,1992-09 Tells where how to market your songs Lists music publishers record companies producers AV firms managers classical groups and theater companies

**Songwriter's Market, 1992** Brian Rushing,1991-09 Songwriters will find inside tips on how and where to place their songs in more than 2 000 up to date listings of song markets Helpful articles on how to market songs and listings of contests competition and workshops are also included

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